

Ethereal Glow explores the shift from print billboards to digital screens and its impact on the nocturnal cityscape. Using analog photography—a slow, reflective process that contrasts with the fleeting nature of digital ads—I reframe these glowing displays to make their presence tangible.



[See project on my website >](#)



Looking at them looking at us, 2024, 90x110cm, floating frame



Saint on the Corner, 2024, 90x110cm, floating frame



LED animation, 80x65cm, video loop 30sec.





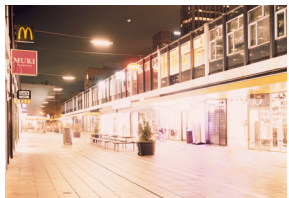
Sleep more. Stress less. Live better, 2024, 100x232cm wallpaper, 92x122cm lightbox
aluminium, cloth, dimmeable LEDs

New Moon examines Rotterdam's nocturnal landscape, where artificial light sculpts space and shapes perception. From a distance, the city appears bathed in harmonious light, yet up close, stark contrasts emerge between illuminated zones and shadowed streets. By aligning crime data with urban lighting, I photograph seemingly safe spaces with high crime rates alongside dark, ominous areas that are statistically safe—mapping a spectrum from the brightest to the darkest places at night.

All photographs are captured exclusively during the new moon, when the absence of natural light ensures that every glow and shadow is cast solely by the city itself.



New Moon, 2024, installation view, lightbox (57x77cm), darkroom prints (24x30cm), archival inkjet prints in floating frame (100x80cm / 80x60cm), wallprint (400x130cm)







Camera-less photography, experimental rendition of the Coolsingel, 2024, lighttable, transparency film, dimmable LEDs, glas, wood

KASSENLICHT (greenhouse light) draws inspiration from the Romantic ideal of the sublime to explore the enigmatic glow of greenhouse emissions through a variety photographic techniques. Divided in chapters, each section seeks to artistically deconstruct the greenhouse surplus light's impact on flora and fauna across various scales.

The first chapter captures the atmospheric phenomena through landscapes, while the second chapter (currently in progress) examines its atmospheric influence using a plant-based process: the phytogram.



KASSENLICHT, 2024, 100x75cm, archival print, dibond, floating frame



The Sun Rises West, 2024, 120x90cm, archival print, dibond, floating frame



Chapter 2: fieldwork and the phytogram

This visual documentation showcases the fieldwork I conducted in the De Broekpolder nature reserve. I employ a plant-based photographic process, the phytogram, in which the internal chemistry of the plant interacts with the light emissions from greenhouses on photographic material. In this process, exposure and development occur simultaneously, turning the environment itself into a photographic darkroom. This interplay results in photo-botanical prints where ongoing light sensitivity creates unpredictable colour variations.



Performative fieldwork in the greenhouse light emissions





Slide projector enlargement of cropped phytograms.



Slideshow installation, 2024, 10x13cm, photographic film, glass with a wall mount

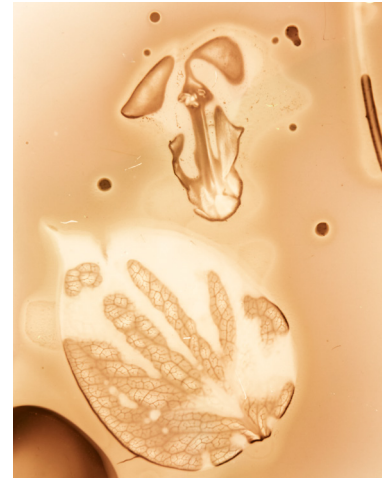
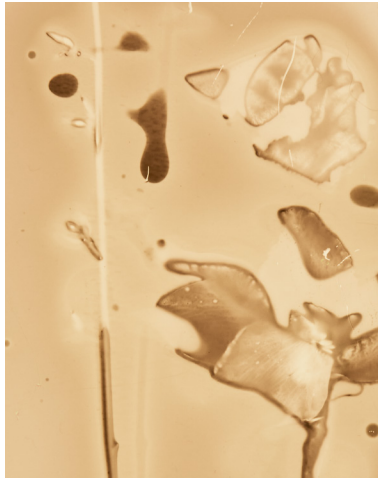
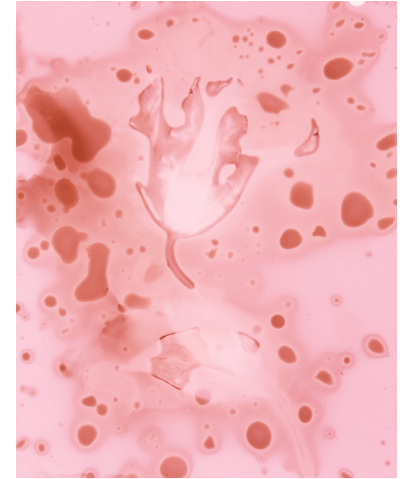
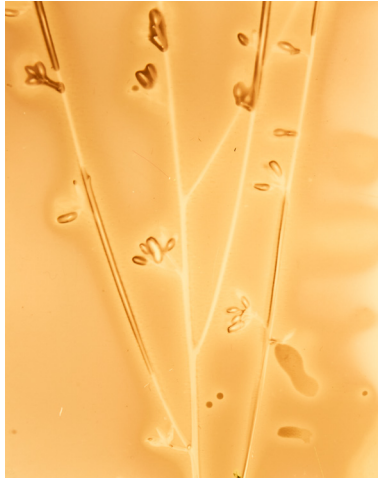


Photo-botanical images, phytograms, 4x5" film

Afterglow unveils the hidden light-based processes of food production. The installation immerses viewers in the surreal working conditions of greenhouse laborers, who spend nightly shifts bathed in near-monochromatic pink light designed to maximize chlorophyll production. This intense illumination triggers a physiological response in the human eye, producing a counterbalancing green afterglow in the viewer's vision. By recreating this synthetic growing environment, Afterglow draws a parallel between the greenhouse and the photographic darkroom, making visible the physiological impact of its luminous atmosphere through plant-based photographic processes.

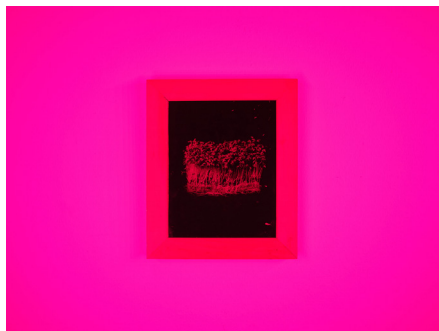


[Video documentation \(1:22 min.\)](#)



Afterglow pink-lit room installation, LED Philips grow lights, lightbox, motion sensor.

A simulation of the different phases in which the work can be experienced. The photopositive (a combination of the plant-based anthotype and a film negative) remains light-sensitive and changes as it is exposed to light over time. As a result, the image continues to develop over time.



Phases



Garden Cress, 2024, 30x40cm, anthotype print, film negative, houten contactraam

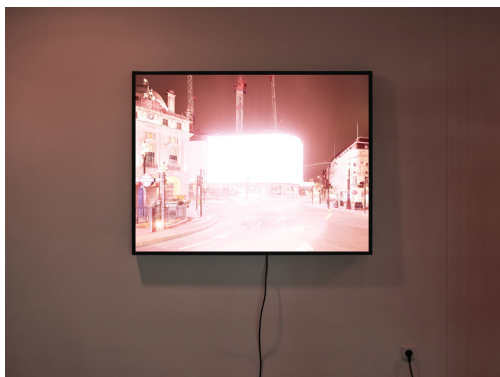


Afterglow Odeur, metal stand, chlorophyll pigment, Erlenmeyer with atomizer

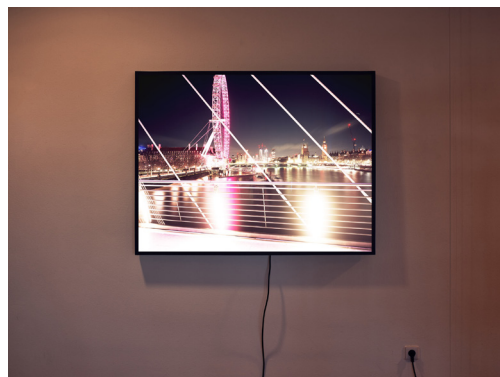
Exposure Value ZERØ is a photographic exploration of urban brightness, using a single fixed exposure value to let the city reveal itself through its own light. This method references the Exposure Value system, a tool photographers in the 1950s used to determine proper exposure. Applied in today's era of advanced lighting technologies, this approach often results in overexposed images, indicating the overwhelming presence of artificial illumination in London, Paris, and Berlin.



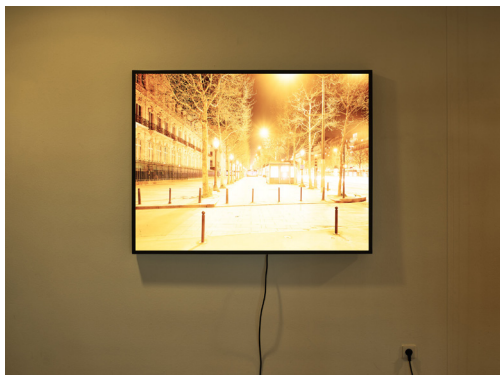
PAR01-09, 2022, 122x92cm, lightbox, dimbaar LED-paneel, houten lijst



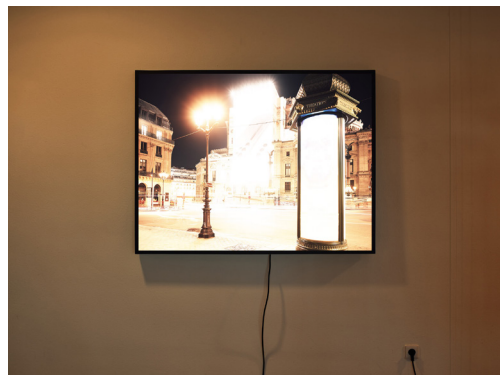
Luminance: 10.63 cd/m²



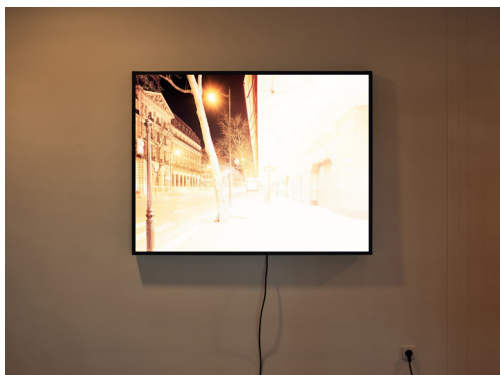
Luminance: 3.45 cd/m²



Luminance: 8.85 cd/m²



Luminance: 4.59 cd/m²

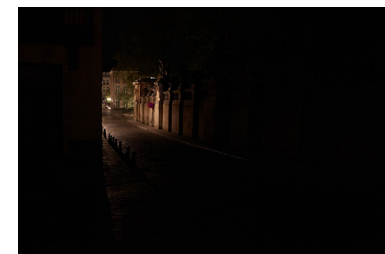


Luminance: 5.36 cd/m²

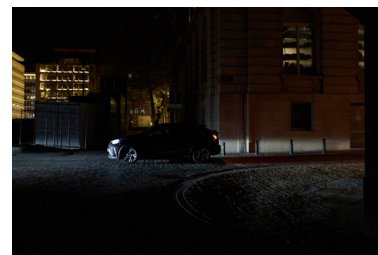
See video and human scale
<https://vimeo.com/manage/videos/1035577376>



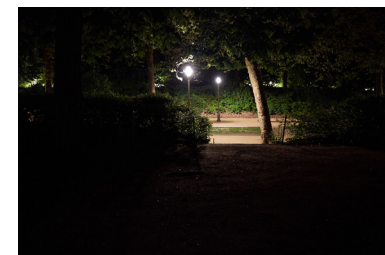
Luminance: 0.0625 cd/m²



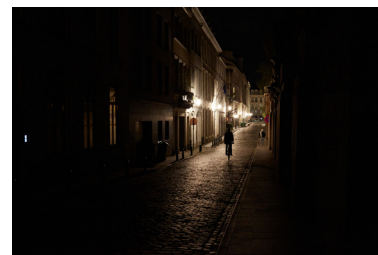
Luminance: 0.0313 cd/m²



Luminance: 0.0733 cd/m²



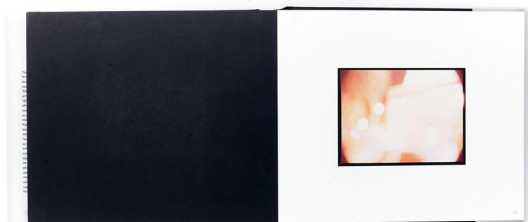
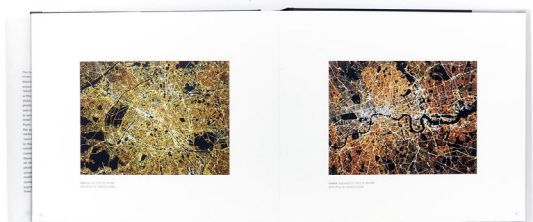
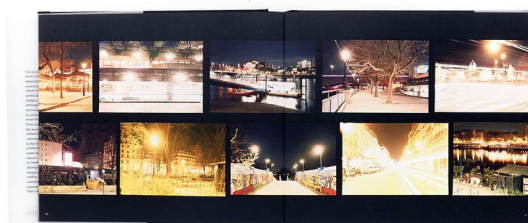
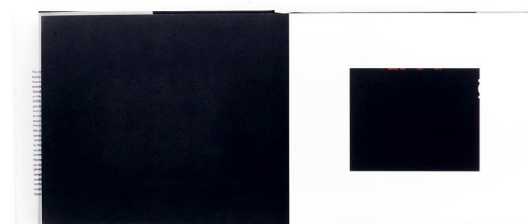
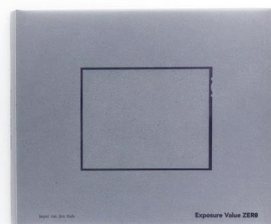
Luminance: 0.0655 cd/m²



Luminance: 0.0516 cd/m²

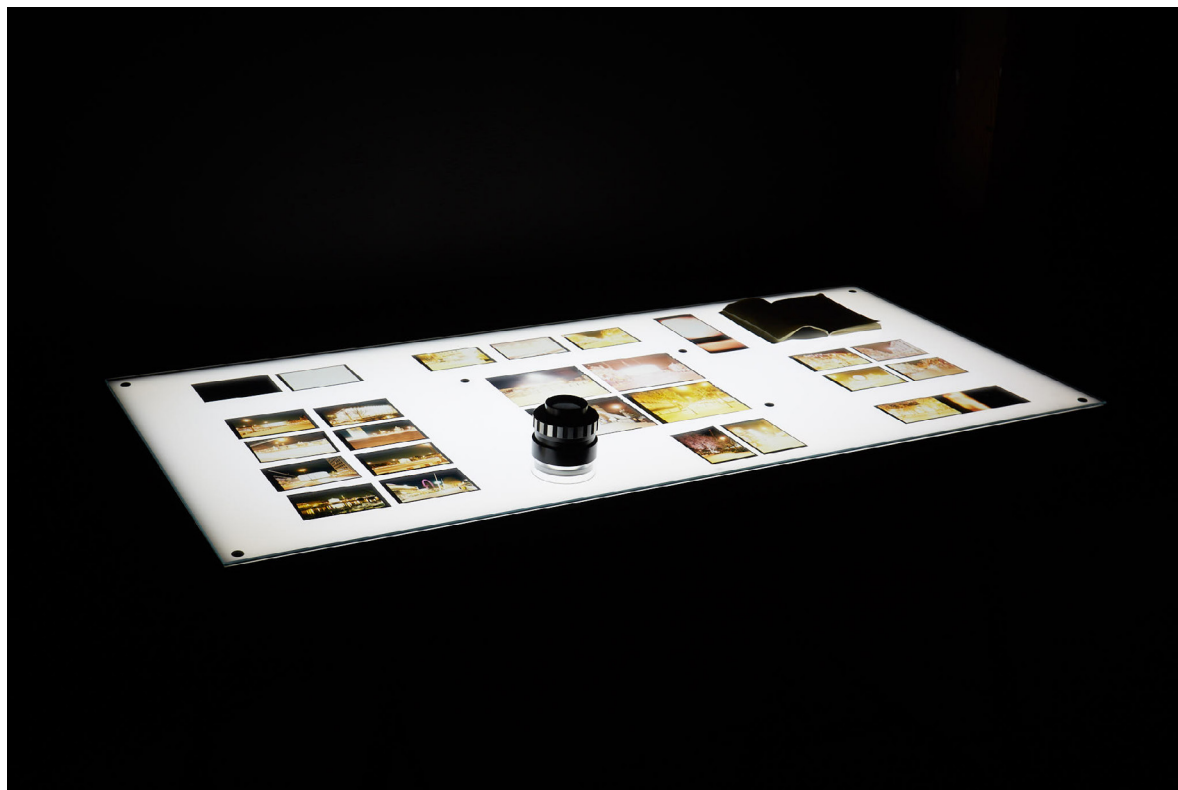


Berlin Night tweeluik, 2022, 60x80cm, archival print op dibond





Exposure Value ZERO installatie shot



Exposure Value ZERO light table, dimmable LED panel, glass, wood, magnifier, notebook with light values



Light Map London Paris, 2022, 28x21cm, direct print on aluminum dibond.

The Radial Seedscape is a live performance emerging from a three-week collective research process. Together with other external participants, I joined forces with the Shock Forest Group to collectively create a radio program in Eindhoven. We took inspiration from Le Guin's *Carrier bag theory of fiction* and developed a multi-carrier echo-system where a myriad of sounds, field recordings and stories from the collective research in Eindhoven enmeshed.

The residency culminated in a two-day group performance in the Parliament Room of the Van Abbemuseum, alongside a live radio broadcast, we reflected on our collective research open to audiences.



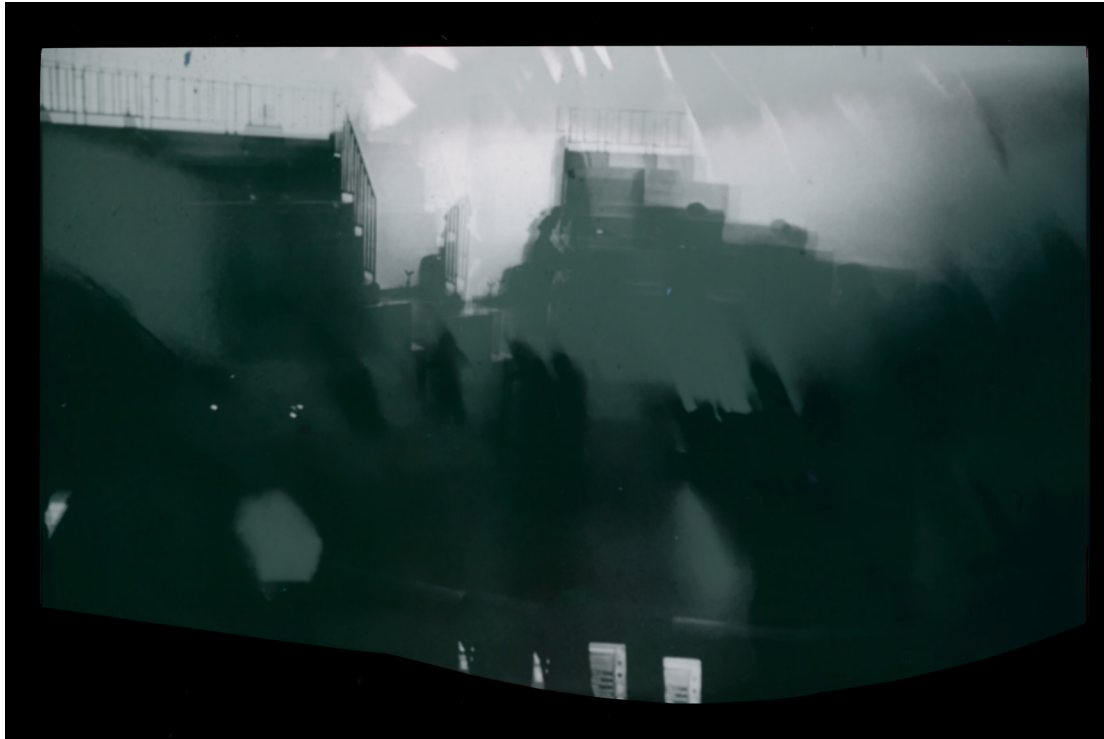
The collective research was explored through a free-form way of researching, among which: performative reading and writing, voice experimentations, and sound production. We examining a polyphony of 'truths' that were able to resonate and reverberate within and through the different places we embedded.

As a collective, we were concerned with creating a safe space, questioning authorship, and exploring ways to intimately engage with artistic spaces and practices that focus on the collective body.

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The performance progressed through the deliberate use of simplified messages for easy memory recalls including prompts and the utilization of repetitious rhythmical patterning, both pre-recorded electronic sounds and physical vibrations generated immediately within the space leading to public participatory events.





Photographic representation, captured through a gourd Pinhole camera

RADIAL SEEDSCAPE

by the Temporary Shock Forest Group

Taking inspiration from Le Guin's "Carrier bag theory of fiction," the Temporary Shock Forest Group presents an echo-system where field recordings, stories, harmonies and dissonances from the past three weeks' workshop in Eindhoven intertwine.

During the workshops a ground for collective imagination emerged through non-verbal communication, acts of care, routine rituals and listening, assembling a constitutive scene for personal and political relations.

Members will be shapeshifting between different roles as the days progress, at times entering the role of story-tellers, sound-makers, live-broadcasters, listeners, and visitor hosts during the 5 hours. The temporary Shock Forest Group welcomes visitors to participate in the formation of the sonic seedscape that will be broadcasted from the museum.

Performance description

[The Carrier Bag Sonic fiction, 2023, 3.25 min. audio](#)

In addition to the group effort, I also created my own work as a reflection on *The Carrier Bag Theory of Fiction* by Ursula K. Le Guin. This sonic fiction is composed of field recordings and experimental synthesizer compositions.

Volmondtag is an audiovisual experiment and research on lunacy. The work argues that the moon's influence, once central to ancient stories—has faded. In its place, the perpetual glow of artificial light turns every night into a full moon's night.



Volmondtag video stills

Watch the concept trailer:
[Volmondtag, 2025, 4.13 min. video with sound](#)

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